

# Holly O'Neil

www.hollyoneil.com  
hollyoneil@gmail.com  
57 Yateem Gardens, Adliya,  
Bahrain  
(+44) 7740332896

## Qualifications:

First Class Masters Degree in Social Anthropology  
SOAS University, London — 2020-2022

First Class BA (Hons) Degree in Illustration & Animation  
Kingston School of Art, London — 2014-2017

Foundation Diploma in Art & Design  
Kingston School of Art, London — 2013-2014

## Exhibitions and Residencies:

'The Dust Swallowed Me Whole' — *Fieldwork Research & Residency*  
SOAS University and Arizona Fieldsite, 2022-2023

'Patterns of Play' — *Drawing Exhibition*  
London, 2021

'Women's Climbing Festival' — *Artist in Residence*  
Fontaine Bleu, France, 2022

'Extraordinary Bodies' — *Artist in Residence*  
National Gallery, 2018-2020

'Swim' — *Artwork Exhibition*  
Barry Gallery, London, 2018

'Athletes of the Sky' — *Film and drawing exhibition*  
Topolski Gallery, London, 2017

Topolski Reportage Residency — *Artist in Residence*  
Topolski Gallery London, 2017-2018

'MORE' — *Exhibition*  
OXO Tower Gallery, London, 2017

'In Memorium' — *Drawing Exhibition*  
Kingston Museum, London, 2017

## Clients:

Adidas, Andy Circus' 'The Imaginarium', BlinkInk, Google,  
Harper Collins Publishing House, National Theatre Company,  
Royal Opera House, Tiny Om, University of Arts London

## Skills:

Working across adobe platforms; audio producing; drawing;  
film making; learning to speak Arabic and French; painting;  
sewing, knitting, and repairs

## References:

Available upon request.

## Published Artworks and Essays:

'Drawing On Truth' in 'Colouring in'  
Essays and Artwork for Online Publication — *January 2024*

'On the Edge' in 'Plants'  
'It's Freezing In LA' Magazine — *November 2023*

'The Network' in 'It's Freezing In LA'  
Special Edition Book — *July 2023*

'Rewilding Ukraine'  
Podcast for 'It's Freezing in LA' — *August 2023*

'Between a Boulder and a Hard Place'  
Animation for 'Project One Climbing' — *April 2022*

'Afterwards'  
Podcast for SOAS Radio — *March 2022*

'Feeding Sea Horses By Hand'  
Album Inset and Cover for Billie Marten — *March 2019*

'Volunteer Practices in Calais'  
Illustrations in 'Shado' Magazine — *February 2019*

'It's Freezing in LA'  
Magazine — *January 2019*

'Inside the Sketchbook of Holly O'Neil'  
'Swim' Magazine feature — *July 2018*

'Grey Man' on Uniform Culture  
Illustrations — *June 2018*

'The Spectacle'  
Curated and made artworks for Topolski Gallery's 'The Chronicle' — *June 2018*

'How To Build A Universe' with Brian Cox and Robin Ince  
Harper Collins Book — *October 2017*

## Talks, Events, and Workshops:

'Anthropology and Art: A Burgeoning Relationship' Lecture and student critiques  
Norwich University — *December 2023*

'Mending and Repair' With Futurelove at Pitch&Sync  
Shoreditch — *December 2023*

'An Anthropologist-Artists Experience of Creative Failure.' Talk Series and Discussion  
University of Arts London — *October 2023*

'Love Without Borders Refugee Charity.' Lead team of Bahraini volunteers.  
Ran art workshops in Athens — *June, 2023*

'Chicks Send It' Women's Workshop Series around London — *2022*

Life Drawing Teacher  
Advertising Company 'BlinkInk' — *2019-2020*  
Kingston School of Art — *2017-2018*

Youth Introduction to Art Workshops. Co-authored with Matilda Ellis  
Royal Academy London — *March 2018*

'Future City Future Past' Workshops at House of Illustration Gallery London  
— *April 2018*

'Put Your Foot in it' Current Affairs Workshop Series  
Kingston School of Art — *September 2017*

'Chicks Dig It Presents: Get Artists Paid' Workshop, London — *February 2017*

'Reportage Drawing' Workshops with local community in London — *January 2017*